

Miserere mihi, Domine

Anonymous (GB-Cmc MS 1236, 91'-92)

Pitch: Lowered a fourth

Clefs: C1, C3, C4

Note values: halved

Mensuration: perfectum minor

Text & derivation:

Miserere mihi, Domine, et exaudi orationem meam.

Have pity on me Lord, and hear my prayer.

Psalm antiphon at compline on Sundays, according to the Sarum Rite:

This preceding Antiphon is sung on these Psalms throughout the whole of Advent, and from the morrow of the Octave of Epiphany until Quadragesima, and from Passion Sunday until Maundy Thursday, and from the morrow of Trinity Sunday until the Advent of the Lord : but not on the Feasts nor during Octaves of the Name of Jesus and of blessed Mary, and not on the Feast of Relics nor on the Feast of All Saints.

Notes:

Text has been standardised into Roman Latin spelling throughout, and punctuation has been added. See accompanying pronunciation guide for suggestions (including English Latin from the period). Suggested ficta has been placed above the note, but is at the performer's discretion. Ligature brackets and coloration have been removed. Bar 20.3 has been left unchanged to align with bar 45.

Suggestions of tempo, breathing and dynamic schemes are in the keyboard reduction. In general lines should be phrased according to the melodic shape of each line.

Background:

This edition is based on the sole known source (GB-Cmc MS 1236 or Pepys Manuscript). It is a source of liturgical repertoire, compiled in the 1460s in or around Canterbury Cathedral. It was later owned by diarist Samuel Pepys. See accompanying commentary for more detail.

Miserere mihi, Domine

Anonymous
(GB-Cmc MS 1236)

First system of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Mi - - - se - re - - - re". The piano part includes a tempo marking of 100 and a dynamic marking of *p* (piano). The Soprano staff has a sharp sign above the final measure.

Second system of the musical score, starting at measure 7. It continues with the three vocal staves and piano accompaniment. The lyrics are: "mi - - - mi - - - hi,". The piano part includes a sharp sign above the final measure.

13

-hi, Do - - - mi - - -

Do - - - mi - - -

Do - - - mi - - -

mf

19

- - - ne, et ex - - - au -

- - - ne, et ex - - -

- - - ne, et ex -

mf

25

- - - di

- - - di

- - - au - - - di

mf

31

o - - - ra - ti - - -

o - - - ra - ti - - -

o - - - ra - ti - - -

mf

37

- o - - - - - nem - - - me - - -

- - - o - - - - - nem - - -

- - - o - - - - - nem - - -

p

43

- - - me - - - - - am. - - -

- - - me - - - - - am. - - -

- - - me - - - - - am. - - -

rit.