

O quam glorifica

John(?) Fowler (GB-Cmc MS 1236, 51v-52)

Pitch: Original

Clefs: C2, C4, C4

Note values: halved

Mensuration: *none given*

Text derivation & translation:

O with what glorious lustre thou shinest,
Daughter of royalty, David's descendant!
Throned in majesty, Mary the Virgin,
Thou mid the blessed ones sittest exalted.

Keeping thy virginal honour unspotted
E'en in thy motherhood, chastely thou gavest
Shine for the Holy One, Lord of all the angels:
Thus in humanity God was incarnate.

Whom the whole universe lowly adoreth,
Duly on bended knee tendering homage:
We on thy festival pray him to grant us
Light and felicity, darkness dispelling.

This, of thy clemency, Father of glory,
Grant through thine only Son, who, with the Spirit,
Evermore one with thee liveth and reigneth
In the bright firmament, ordering all things. Amen.

Hymn at Vespers for the feast of the Assumption.

Notes:

Text has been standardised into Roman Latin spelling throughout, and punctuation has been added. See accompanying pronunciation guide for suggestions (including English Latin from the period). Suggested ficta has been placed above the note, but is at the performer's discretion. Ligature brackets and coloration have been removed. Suggestions of tempo, breathing and dynamic schemes are in the keyboard reduction. In general lines should be phrased according to the melodic shape of each line.

Background:

This edition is based on the sole known source (GB-Cmc MS 1236 or Pepys Manuscript). It is a source of liturgical repertoire, compiled in the 1460s in or around Canterbury Cathedral. It was later owned by diarist Samuel Pepys. Little is known of Fowler, apart from some possible connections to Kent, and a later appointment of a John Fowler to the Chapel Royal. This is his only surviving piece.

O quam glorifica

John(?) Fowler (fl. 1460)
(GB-Cmc MS 1236)

1.O quam glo - ri - fi - ca lu - ce cor -
3.Quem cunc - tus ve - ne - rans or - bis a -

1.O quam glo - ri - fi - ca lu - ce cor -
3.Quem cunc - tus ve - ne - rans or - bis a -

1.O quam glo - ri - fi - ca lu - ce co -
3.Quem cunc - tus ve - ne - rans or - bis a -

$\text{♩} = 60$ *mf*

7

- ru - - - scas, Stir - pis Da - vi - di - cae re -
- bo - - - rat, Cui nunc ri - te ge - nu flec -

- ru - - - scas, Stir - pis Da - vi - di - cae re -
- bo - - - rat, Cui nun ri - te ge - nu flec -

- ru - - - scas, Stir - pis Da - vi - di - cae re -
- bo - - - rat, Cui nunc ri - te ge - nu flec -

mf *mp*

13

- gi - - a - pro - les: Su - bli - mus re - si -
 - ti - - - tur - om - ne: A - quo - te - pe - ti -

-gi - - - a pro - - les: Su - bli - mus re - si -
 -ti - - - tur om - - ne: A - quo - te pe - ti -

-gi - - a - pro - les: Su - bli - mus re - si -
 -ti - - tur - om - ne: A - quo - te pe - ti -

f

19

dens Vir - - go Ma - ri - - a, Su - pra -
 mus sub - - ve - ni - en - - te, Ab - iec -

dens Vir - go Ma - ri - - a, Su - pra
 mus sub - ve - ni - en - - te, Ab - iec

dens Vir - go Ma - ri - - a, Su - pra
 mus sub - ve - ni - en - - te, Ab - iec

f

25

cae - li - ge - nas ae - the
- tis te - ne - bris gau - di

cae - li - ge - nas ae - the
tis te - ne - bris gau - di

cae - li - ge - nas ae -
tis te - ne - bris gau -

mp

31

ris om - nes.
- a lu - - - - - cis.

-ris om - nes.
- a lu - - - - - cis.

the - ris om nes.
di - a lu - - - - - cis.

p

