

Ave Maria

Anonymous (GB-Cmc MS 1236, 28)

Pitch: Original

Clefs: C1, C3, C4

Note values: halved

Mensuration: *none given*

Text derivation & translation:

Hail Mary, full of grace, the Lord is with thee:
blessed art thou among women:
and blessed is the fruit of thy womb.

Offertory for feasts of the Blessed Virgin Mary & Fourth Sunday of Advent.

Notes:

Text has been standardised into Roman Latin spelling throughout, and punctuation has been added. See accompanying pronunciation guide for suggestions (including English Latin from the period). Suggested ficta has been placed above the note, but is at the performer's discretion. Ligature brackets and coloration have been removed. Suggestions of tempo, breathing and dynamic schemes are in the keyboard reduction. In general lines should be phrased according to the melodic shape of each line.

The source included two untexted chords (A-E-A) at the end of the piece, perhaps suggesting that the following chant would be performed at this pitch, in organum. The change of metre between sections is editorial in order to best realise the phrase lengths of the music.

Background:

This edition is based on the sole known source (GB-Cmc MS 1236 or Pepys Manuscript). It is a source of liturgical repertoire, compiled in the 1460s in or around Canterbury Cathedral. It was later owned by diarist Samuel Pepys. This is one of two settings of this text which appear in the source.

Ave Maria (II)

Anonymous
(GB-Cmc MS 1236)

(Solo)

A - - - - - ve

(Tutti)

Ma - ri - - - - a gra - - - ti - a ple - na

Do - - - - - mi - nus te - cum:

1

be - ne - dic - ta tu in - - - mu -

be - ne - dic - ta tu in - - -

be - ne - dic - ta tu in

$\text{♩} = 60$ *mp*

5

- - - - - li - e - ri - - bus:

mu - - li - e - - ri - - bus:

mu - li - - e - - ri - - bus:

9

et be - ne - dic - tus fruc - tus

et be - ne - dic - tus fruc - tus ven -

et be - ne - dic - tus fruc - tus ven -

mf

13

ven - tris tu - i.

- tris tu - i.

- tris tu - i.