

Crown Mass
Missa Brevis

Voice(s) & Organ or Piano

Alexander Turner (2020)

Crown Mass: Missa Brevis

- i. Kyrie
- ii Gloria
- iii Sanctus & Benedictus
- iv Agnus Dei

Mass for voice(s) & organ or piano. Written in July 2020 for a service with solo cantor. Premiered August 2020 St. Bartholomew-the-Great, Smithfield, London.

This mass can be performed by a solo voice (at any octave), or any combination of two or more voices, using the suggested divisions.

Also available in English.

Kyrie

$\text{♩} = 60$, *tranquillo*

S/A solo or semichorus

S/A tutti

1 *mp* Ky - ri - e e - lei - son, *mf* Chri - ste e - lei -

Organ or Piano *p* Sw. 8' *mp*

(man.)

6 *Tutti* *rit.*

son, Ky-ri - e e - lei - son.

rit.

+ Ped 16'

Gloria

Tutti *f* $\text{♩} = 132$ *legato* S/A

Glo - ri - a in ex-cel-sis De - o. Et in ter - ra pax ho -

f Gt. 8, 4, 2' *mp* Sw. 8, 4

+ Ped 8'

9 *Tutti* *f*

mi - ni - bus bo-nae vo-lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do

Gt. *f*

+ Ped 16'

*if playing on the piano, pedal these figures for the duration of the cell. If playing on the organ, hold down keys to create a similar effect.

17 *mf* [S/A]

ra - mus te.____ Glo - ri - fi - ca - mus te.____ Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

Sw. *mf* man.

26 *mp* [T/B]

glo - ri - am tu - am.____ Do - mi - ne De - us, Rex cae -

mp

+ Ped 16'

35 *mf* *mp* [Tutti]

le - stis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li -

p

45 *rit.* *Slower* ♩=80 *mp* [Tutti]

u - ni - ge - ni - te, Je - su Chris - te.____ Do - mi - ne De - us,

rit. *Slower*

54

Ag - nus De - i, Fi - li - us Pa - tris. Qui tol - lis pec -

62 S/A *mf*

ca - ta mun - di, mi - se-re - re no - bis. Qui

mp

69 T/B **accel.**

tol - lis pec - ca - ta mun - di, su - sci-pe de - pre-ca-ti - o - nem__ nos -

accel.

76 **Tempo I**

Tutti *f*

tram. Qui se - des__ ad dex - te-ram Pa - tris,__ mi-se - re - re no - bis.

Gt. *mf*

Gt.

85

Quo - ni am__ tu__ so-lus Sanc - tus. Tu__ so-lus Do - mi-nus. Tu so-lus al -

f

93 S/A

tis - si-mus, Je - su Chri-ste. Cum San - cto Spi - ri - tu, in glo - ri - a

101 Tutti

De - i Pa - tris. A - men, a - -

106 [senza rall]

- - - - - men. _____

Sanctus & Benedictus

1 $\text{♩} = 60$ S/A *mf*

Sanc - tus, Sanc- tus, Sanc - -

bright & rhythmical

mf Sw. 8, 4, 2 & mix.'

Gt. 8' (man.)

6

tus, Do - mi-nus De - us Sa-ba-oth. Ple - ni sunt coe -

p

p

11

-li, coe-li et ter - ra glo-ri-a tu - a. Ho - san-na, ho - san - na in ex - cel -

Tutti mp

Gt. Sw.

mp

+ Ped 16'

17

-sis. Be-ne-dic- tus qui ve - nit in no-mi-ne Do - mi-ni.

rit. A tempo *T/B*

mp Gt. Sw.

23

Ho - san - na, ho - san - na in ex - cel -

Tutti f

mf

26 **poco rall.**

-sis, ho - san - na, ho - san - na in ex - cel - sis.

poco rall.

Agnus Dei

1 $\text{♩} = 60$, *still & calm* **mp** S/A solo or semichorus S/A tutti

A-gnus De-i, qui tol - lis pe - ca - ta mun-di mi - se - re-re no - bis.

p Sw. 8'

8 Tutti **mf**

A - gnus De - i, qui tol - lis pe - ca - ta mun - di, mi-se-re - re no - bis.

mf

mp (man.)

15 **mp** S/A tutti Tutti **rall.**

Ag-nus De - i, qui tol - lis pec-ca - ta mun-di, do - na no - bis pa - cem.

mp **rall.**