

Iste confessor

Anonymous (GB-Cmc MS 1236, 67)

Pitch: Raised a fourth

Clefs: C2, C3, C4

Note values: halved

Mensuration: *none given*

Text derivation & translation:

This the Confessor of the Lord, whose triumph
Now all the faithful celebrate, with gladness
Erst on this feast-day merited to enter
Into his glory.

Saintly and prudent, modest in behaviour,
Peaceful and sober, chaste was he and lowly,
While that life's vigour, coursing through his members,
Quicken'd his being.

Sick ones of old time to his tomb resorting,
Sorely by ailments manifold afflicted,
Oft-times have welcomed health and strength returning,
At his petition.

Whence we in chorus gladly do him honour,
Chaunting his praises with devout affection,
That in his merits we have a portion
Now and for ever.

His be the glory, power and salvation,
Who over all things reignest in the highest,
Earth's mighty fabric ruling and directing,
Onely and Trinal. Amen.

Hymn at Vespers for the feast of Confessors.

Notes:

Text has been standardised into Roman Latin spelling throughout, and punctuation has been added. See accompanying pronunciation guide for suggestions (including English Latin from the period). Suggested ficta has been placed above the note, but is at the performer's discretion. Ligature brackets and coloration have been removed. Suggestions of tempo, breathing and dynamic schemes are in the keyboard reduction. In general lines should be phrased according to the melodic shape of each line.

Background:

This edition is based on the sole known source (GB-Cmc MS 1236 or Pepys Manuscript). It is a source of liturgical repertoire, compiled in the 1460s in or around Canterbury Cathedral. It was later owned by diarist Samuel Pepys.

Iste confessor

Anonymous
(GB-Cmc MS 1236)

1. I - ste con - fes - sor Do - mi - ni sa - cra - tus, Fe -
 3. Ad - sa - crum cu - jus tu - mu - lum fre - quen - ter, Mem -
 5. Sit - sa - lus il - li de - cus at - que vir - tus, Qui -

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$\text{♩} = 70$
mf

8

- sta plebs cu - jus ce - le - brat per or -
 - bra lan - guen - tum mo - do sa - ni - ta -
 - su - pra ce - li re - si - dens ca - cu -

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15

bem: Ho di - e le
ti: Quo li - bet mor
men: To ti - us mun

bem: Ho di - e le tus
ti: Quo li - bet mor bo
men: To ti - us mun di

bem: Ho di - e le tus
ti: Quo li - bet mor bo
men: To ti - us mun di

f

22

-tus me - ru - it se - cre - ta, Scan - de - re coe - li.
-bo fu - e - rint gra - va - ta, Re - sti - tu - un - tur.
-di ma - chi - nam gu - ber - nat, Tri - nus et u - nus.

me - ru - it se - cre - ta, Scan - de - re coe - li.
fu - e - rint gra - va - ta, Re - sti - tu - un - tur.
ma - chi - nam gu - ber - nat, Tri - nus et u - nus.

me - ru - it se - cre - ta, Scan - de - re coe - li.
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rit.



2. Qui pi - us pru - dens hu - mi - lis pu - di - cus,
 4. Un - de nunc nos - ter cho - rus in ho - no - re,



So - bri - us cas - tus su - it et qui - e - tus:
 Ip - si - us hymn - num ca - nit hunc li - ben - ter:



Vi - ta dum pre - sens ve - ge - ta - vit e - jus,
 Ut pi - is e - jus me - ri - tis ju - ve - mur,



Cor - po - ris ar - tus.
 Om - ne per e - vum.

After final verse:



A - - - men.